Ney Gets Another Son Role As He Ruefully Predicted

By Jay Carmody

Richard Ney, an intelligent fellow, a superb actor, and as much of an optimist as mankind's condition permits a man to be, was separated from his wartime Navy service in Washington some months ago. We had a long talk with him and, naturally, one of the questions had to be what he thought he would do when he got back to Hollywood. He was trying not to think about work at that particular interval in his life, but the question brought him face to face. ers have not been loafing of late.

with the eventual fact of it. "I suppose," he said, "I shall go They have provided 10 originals for back to acting, probably in the role the stars and producers to get busy of some one's son." on as soon as they clear off the cur-

Richard has just been assigned to rent fiction shelf. Maybe even behis first postwar cinema role. As he fore it is cleared. predicted ruefully, he will play the son of the Apleys in "The Late Keep Them Laughing," the life story George Apley." The father role will of Jack Benny, which will not star be played by Ronald Colman. The Fred Allen. special touch of drama beyond the irony of Richard's assignment is however, might hire Allen to write that Colman spent more years trying a critic's guest column on the Benny to get out of romantic roles than the picture. former has in avoiding being cast It's just an idea. (Hot day idea.)

and versatile an actor to remain more a highly newsworthy theme, charge that censorable material is manacled by a special chore, even will be the subject of the forthcom- being allowed to creep into motion ing issue of March of Time. in the movies. If he would like a suggestion from MOT's editors take a look at the

this distance, he might ask producer Mike Todd for the starring role in Edna Ferber's "Great Son," which Todd will be making sometime later of the starring sometime later of the starring role in the fifth avenue perfume shops, from the Chamber of Deputies to the Fifty-second street night clubs where the French croonthis year. It would make a perfect valedic- ers again are being heard. Their

tory to a series of filial roles which pictorial account of France today screen plays based upon previously began with that of Clarence Day in makes it clear that the export of published material on their merits "Life With Father."

Warner Bros.' analysts, looking of luxury in the average French-over the company's busiest production schedule since prewar days come up with the report that it is current dizzy pace. Of the pictures movies has initiated another critics' is creeping into the movies? being made, or rushed through the quiz which can be highly produc- OK, Film Daily, we'll take a week final stages of preparation, 13 are based upon best sellers, or forthcoming fiction items. The latter are too warm for thinking. counted upon to join best-seller lists counted upon to join best-seller lists are:

Among the things Film Daily asks say, a daily column is just writing one word after another. as soon as they are published The second most popular category

Where and When Current Theater Attractions and Time of Showing

Stage. 8:30 p.m.

Stage shows: 1:05, 3:50, 6:35 and to play the heavy, can't make up

11:15 a.m., 1:20, 3:25, 5:30, 7:35 and have me as a villain. My French 9:45 p.m. have me as a villain. My French public won't like that!" Michele Earle - "Janie Gets Married"; Morgan or Ann Dvorak will play the 10:45 a.m., 1, 3:20, 5:35, 7:40 and romantic lady lead. 9:50 p.m.

Hippodrome - "Grand Illusion"; 2:10, 5:25 and 8:35 p.m. Keith's-"Without Reservations"; 11:55 a.m., 2:20, 4:45, 7:15 and 9:40

Little-"Laura": 11:20 a.m., 1:25, 3:35, 5:40, 7:50 and 10 p.m. Metropolitan-"The Walls Came

Tumbling Down"; 11:40 a.m., 1:40, 3:45, 5:45, 7:45 and 9:50 p.m. Palace—"The Green Years"; 10:45 a.m., 1:25, 4:10, 6:55 and 9:40 p.m. Pix-"Heart of Paris": 2:10, 4:55,

7:40 and 10:15 p.m. Trans-Lux - News and shorts. Continuous from 10:15 a.m.



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IN BEST SELLER - Linda Darnell plays a leading feminine role in the motion picture version of "Centennial Summer." which has its premiere Thursday at Loew's Capitol

Ney, however, is equally a certainty to break the son character jinx.

Like Colman, he is far too perceptive

Trance, which has been getting back into the newspapers and the more serious magazines as once

The new stars being developed rapidly enough?

Is there justification for the

pictures? Are certain types of pictures being tor, back from location with "Em-

night clubs where the French croon-Should professional critics judge luxury goods from that country does as entertainment or on the basis of not mean that there is any vestige fidelity to the original? Are foreign films, the number of

which is certain to increase, likely to be popular with American au-Film Daily which spends a lot of diences? the Nation's novelists who are pri- time finding out a great many in- Is there justification for the marily responsible for the studio's teresting things about the Nation's charge that commercial advertising

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"Hush My Mouse" - Paramount News

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"The WALLS CAME

TUMBLING DOWN'

Columbia's Hit Starring

BOWMAN CHAPMAN

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Lee * Marguerite

LESLIE HUTTON

Indicates that the studio's own writ- Canada Makes Movies, Too

By Sheilah Graham

HOLLYWOOD. has run into a snag and his next Canada is coming along as a picture-to follow "The Chase"threat to Hollywood in the matter will be "Dream Puss" for Hal Wallis. . Louis Bromfield collects around of making pictures. John Loder tells National-"Voice of the Turtle"; me that he will probably go to Que- \$150,000 from Metro for his new bec and make "The Fortress" for a novel, called at this moment, "What Canadian picture company. The Vinnie Knew." . . , I've been wonder-Capitol-"The Dark Corner"; 11 movie will be made in French and ing what Paramount was going to e.m., 1:45, 4:30, 7:15 and 10 p.m. English. Victor Francen, approached do, if anything, with cute Wanda Hendrix who was signed to a conhis mind because—he said—"I don't AMUSEMENTS Columbia - "The Blue Dahlia"; want my first picture in French to

> Robert Cummings tells me that nis deal to do "The Lawyer" and "A Very Remarkable Fellow" for RKO

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tract by this studio when Warners peror Waltz," has reported for more parts. Hollywood is getting very Berwyn Navy Wife to Sail I hope she gets it.

the other one does not.

Why the rush, Hedy? My (unsolicited) advice would be to take a long vacation first. You see, Hedy is now a producer as well as a star actress and it seems to be a worrisome combination. John Wayne also has found out that there is more to producing than just giving orders. When I visited him on the set of his producing-starring picture, "The Angel and the Outlaw." I didn't recognize him for a minute. He looked so worried.

Roland Culver, famed British ac-



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allowed her deal to lapse, after work with Rita Hayworth in "Down stage conscious. We have some of Mrs. Ruth L. Wagner, 4909 Holly-"Confidential Agent" with Charles to Earth." . . . Jeanette MacDonald the best actors in the world here and Boyer and Lauren Bacall. Now I hear that Wanda is being tested for will make a picture in London. She's it does them good to polish up on sometime before July 15 to join her a big part in "Alice Sit by the Fire." there now on a concert tour and is their acting via the legitimate stage. husband, Lt. L. A. Wagner, Navy a howling success. . . . Katherine De Morris Carnovsky, in the role of the Richard Ney is really getting the works at 20th Century-Fox where for her papa, C. B. De Mille, but she he has been offered a long-term has a role in his next—"Uncon- Clifford Odets' play. I believe he's contract. Richard has an impor- quered," starring Paulette Goddard in his original role in the play first tant role in "The Late George Ap- and Gary Cooper. I guess that De produced on Broadway in 1935. So ley," playing the son of Ronald Mille will be glad to get to work is J. Edward Bromberg. But Gar-Colman, and is getting a buildup again. He misses his radio show. field is now enacting the Luther from the studio. It was hard for Every forty-ish actor on the Para- Adler role. And he has a field day Richard to get going at Metro, per- mount lot scrambling for the led in with it.

haps because his wife, Greer Garson, is the reigning queen there.
And that's the way it always goes in Hollywood when a law of the street of t in Hollywood-when one member der the current GI Bill of Rights to of a family does well at a studio, complete his education. Personally I'd like to see Sonny Tufts in the Hedy Lamarr tells me that if she does not start "Last Year's Snow" "Awake and Sing" at the Actor's within a month of completing "Dis- Lab last night and it was wonderful honored Lady"-"I won't do it at to see a good play in these celluloid

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Opens 10:45 A.M.
ALEXANDER
KNOX. "WILSON." DIS Open 2:45 P.M.
"THE LONESOME TRAIL." FREDRIC
MARCH. "RESURRECTION." LANGSTON 25th & Benning Rd. N.E.

At 6:30, 9:15 P.M. only. Directed by Alfred Hitchcock, maker of "SPELLBOUND."

LANUSIUM Open 12:30 P.M.
DOROTHY McGUIRE GEORGE
BRENT in "SPIRAL STAIRCASE."